

THE WHOLE "BEING DEAD" THING

from BEETLEJUICE THE MUSICAL

Bright Reggae

Words and Music by
EDDIE PERFECT

Dmaj7 Bbm6/C# F#m

BEETLEJUICE:

Hey, folks! Beg - gin' your par - don.

mf

D5

B7(no5)

S'cuse me, sor-ry to barge - in! Let's skip the tears _ and start _ on the

A

G#(N.C.)

C#(N.C.) F#m

whole, ya know, "be - ing dead" thing? You're doomed! En - joy the sing - in'.

f

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D5 B7(no5)

The sword of Dam - o - cles is swing-in'. And if I hear your cell — phone ring-in', I'll

A G#7 C#(N.C.) G#dim7

kill you my - self. The whole "be - ing dead" thing! Death can get a

mp *cresc.*

F#m Fm F#m

per - son stressed. _ "We should-a car-pe'd way more di - ems. Now we're nev - er gon - na see 'em!"

G#dim7 C#(N.C.)

I can show you what comes next, _ so don't be freaked. Stay in your

cresc.

seats. I do this bull-shit like eight_ times a week. So just re -

lax, you'll be fine, drink your fif - ty dol - lar wine and take a breath.

cresc.

C# D/C# Eb/C# E/C# F/C# F#/C# G/C# Ab/C#

ENSEMBLE:

Wel-come to a show a-bout death! You're, _____ you're gon-na be fine _

sub. p

Sesame Street-like (♩ = ♩³)

C# F#(N.C.) F#(add2)

on the oth-er side.

E B(add2)