

C6



A9



A/C#



D7



Musical staff with notes and rests.

geth - er a - gain _ for the first time, _ have - n't a woe _ or a

IGOR:

Musical staff with notes and rests.

To - geth - er a - gain _ for the first time, _

Piano accompaniment staff with chords and bass line.

G7



C6



A7



Musical staff with notes and rests.

care. No long - er a bad _ and ac - cursed time, _ it's

Musical staff with notes and rests.

have - n't a woe _ or a care. This is the best _ time.

Piano accompaniment staff with chords and bass line.

G6/D



Ddim7



A7sus



D7



IGOR:

BOTH:

Musical staff with notes and rests.

eas - y to see, _ you have to a - gree, _ we're des - tined to be _ a great

Piano accompaniment staff with chords and bass line.

G F#m7(add4) B7 Em

FREDERICK:

pair! F: May I? I: Take it! All of my life — I've been boss-in' a - round, -

F#m7(add4) B7 Em G7sus C#7

mean and a - lone — like a Scrooge. All of my life — I've been

F# D#m G7sus C#7 F# N.C.

boss-in' a - round, - but what good is a boss — if he ain't got a stooqe? -

F#7 F#dim7 G7

BOTH:

FREDERICK: Oh! Sorry, I, uh...don't wish to embarrass you, but I am a rather brilliant surgeon. Perhaps I could help you with that hump. (Music stops) *IGOR: What hump? To -*

p (vamp)

* Frederick hits Igor's hump