

II. THE OSBICK BIRD

85

("... MEANT TO COME AND LIVE WITH HIM.")

TENOR

Musical score for the Tenor part. The staff is in G major (one sharp) and 4/4 time. It begins with a whole rest for 7 measures, then a half note G4, followed by a quarter rest, and ends with a half note A4. The word "ON" is written below the final note.

Musical score for the Piano accompaniment. The staff is in G major (one sharp) and 4/4 time. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The lyrics are written below the staff.

FRI - DAYS EM - BLUS PLAYED THE FLUTE THE BIRD NOW JOINED HIM ON THE LUTE ON
 AF - TER THAT THEY WOULD NOT SPEAK TO ONE AN - OTH - ER FOR A WEEK THEY
 YEARS PASS'D BY IN PRESS - ING WEEDS AND MAK - ING BELL PULLS OUT OF BEADS AND

Musical score for the Piano accompaniment. The staff is in G major (one sharp) and 4/4 time. It continues the eighth-note accompaniment and bass line from the previous system. The lyrics are written below the staff.

TOP OF THE ZA - GA - YE TREE WAS FRE - QUENT - LY WHERE THEY HAD TEA THEY
 WENT TO PER - I - BOO BY CAR AND PLAC - ES TWICE A - GAIN AS FAR IN
 WHEN AT LAST POOR EM - BLUS DIED THE OS - BICK BIRD WAS AT HIS SIDE HE

11 12 13 14

SOME-TIMES SYROLL'D BE-YOND THE TOWN IN TIME TO WATCH THE SUN GO DOWN THE
WIN-TER THEY WERE BOTH DIS-CREET AND WOORE GA-LOSH-ES ON THEIR FEET UP-
WAS IN-TERR'D THE BIRD A-LONE WAS LEFT TO SIT UP-ON HIS STONE BUT

15 16 17 18

CARDS GOT BAT-TERED PAST RE-PAIR AS THEY PLAYED DOW-BLE SOL-I-TAIRE
ON THE RI-VER 'OARD' THE TWO WERE OF-TEN SEEN IN THEIR CA-NOE
AF-TER SEV-'RAL MONTHS ONE DAY IT CHANGED IT'S MIND AND FLEW A-WAY

Bvb Loco

19 20

AND THE