

VII. MILLICENT FRASTLEY

61

MEN AND WOMEN

OH

PIANO

+ cello

+ PL

3 4 5 6

WHAT HAS BE-COME OF MIL-I-CENT FRAST-LEY IS THERE AN-Y HOPE THAT SHE'S STILL A-LIVE WHY

HARP

HARP

7 8 9 10

HAV-N'T THEY FOUND HER IT'S ALL RATH-ER GHA-STR-LY TO THINK THAT THE CHILD WAS NOT YET FIVE!

HARP

11 12 13 14 **WOMEN** Solo THE
MEN Solo THE

+ Fl.
+ cello

A 15 16 17 18

DEAR LIT-TLE THING WAS LAST-SEEN PLAY-ING A - LONE BY HER-SELF AT THE EDGE OF THE PARK. THERE

DEAR LIT-TLE THING WAS LAST-SEEN PLAY-ING A - LONE BY HER-SELF AT THE EDGE OF THE PARK. THERE

+ FLUTE
+ cello pizz.
+ cello arco

19 20 21 22

WAS NO ONE WITH HER TO KEEP HER FROM STRAY-ING A - WAY IN THE SHAD-OWS AND ON COM-ING DARK

WAS NO ONE WITH HER TO KEEP HER FROM STRAY-ING A - WAY IN THE SHAD-OWS AND ON COM-ING DARK

+ cello pizz.