

# DEAD MOM

from *BETLEJUICE THE MUSICAL*

Words and Music by  
EDDIE PERFECT

## Bedroom Grunge Rock

A5 LYDIA: C#5

Hey Mom, Dead Mom, \_

*mf*

F#5 D5 A5

I need a lit - tle help here. I'm prob-'ly talk -

*mf*

E/G# G5 F#5

- ing to my - self here. But, Dead Mom, \_ I got - ta ask, are you real -

*mf*

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D5 F#5 D5

- ly in the ground? \_ 'Cause I feel \_\_\_ you all \_\_\_ a - round \_

A5 E/G# D/A

\_\_\_ me. Are you here, \_ Dead Mom, \_\_\_ Dead Mom?

A5 C#5 F#5

Dead Mom, I'm tired \_\_\_ of try - in' \_\_\_ to i -

D A E/G#

- ron out \_\_\_ my creas - es. I'm a bunch \_\_\_ of bro - ken piec -

G F#5

- es. It was you — who made \_ me whole. Ev - 'ry day \_

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#). The vocal line starts with a quarter rest, followed by a quarter note 'es.', then a half note 'It was you', a quarter rest, a quarter note 'who made', a half note 'me whole.', a quarter rest, a quarter note 'Ev - 'ry', and a half note 'day \_'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand, with some notes beamed together.

D5 F#5 D5

\_ Dad's star - ing at \_ me, like all "Hur - ry up, \_ get hap -

The second system continues the piece. The vocal line has a quarter rest, a quarter note 'Dad's', a half note 'star - ing', a quarter rest, a quarter note 'at \_ me,', a half note 'like all', a quarter note 'Hur - ry', a quarter note 'up,', a quarter rest, a quarter note 'get', and a half note 'hap -'. The piano accompaniment features a similar eighth-note bass line and chords, with some notes beamed together.

A5 E/G# D/A

- py! Move a - long. \_ For - get a - bout \_ your mom."

*cresc.*

The third system continues. The vocal line has a quarter note '- py!', a half note 'Move a - long.', a quarter rest, a quarter note 'For - get', a half note 'a - bout \_ your mom."'. The piano accompaniment includes a *cresc.* marking and a final chord in the right hand.

D5 D

'Cause Dad - dy's in de - ni - al. Dad - dy does - n't wan - na feel. \_

*f*

The fourth system continues. The vocal line has a quarter rest, a quarter note ''Cause Dad - dy's in de - ni - al.', a half note 'Dad - dy does - n't wan - na feel.', and a quarter rest. The piano accompaniment features a *f* marking and a final chord in the right hand.

F#m E D

He \_\_\_ wants me to smile \_ and clap \_

E F#m Esus

\_\_\_ like a per-form-ing seal. \_\_\_ Ig - nored \_

E B

\_\_\_ it for a while, but Dad - dy's lost his mind for real. \_\_\_

D E

\_\_\_ You won't be - lieve \_ the mess \_\_\_ that we've \_ be - come.