

MELODY MUNITZ a NYC-based performer, director, and writer, is full-hearted to be returning to her old stomping grounds in Westchester, having grown up performing locally (including playing Luisa in *The Fantasticks* directed by Katie Schmidt Feder at 15, and Belle alongside Travis Ramirez in *Beauty and the Beast* at 16... time flies!). A 2022 graduate of Penn State's BFA Musical Theatre program, Melody recently closed the first National Tour of *American Girl*, originating the lead role, Madison. Other performance credits include nearly 15 productions Off-Broadway/in NYC at venues such as Signature Theatre, Theatre Row, Soho Playhouse, and AMT Theatre, and various concert performances at Carnegie Hall, Lincoln Center, and 54 Below. Most recently, Melody played Hodel in *Fiddler On The Roof* at North Shore Music Theatre in Boston, which joins as a sure favorite of hers alongside other regional credits such as the premiere of *Pride & Prejudice: A New Musical* (Elizabeth), *A Gentleman's Guide To Love and Murder* (Phoebe), *Brigadoon* (Fiona), *A Chorus Line* (Maggie), and the premiere of her solo show, *The Science of Love: A Night of Songs & Psychology* (BroadwayWorld Award Best Solo Show 2023). Thank you for supporting the arts, and enjoy! Website: melodymunitz.com Instagram: @melody_munitz