

JESSICA BEITSCHER (*Server/Helper/Singer*) is a versatile performer with a diverse background in opera, improvisation, and the Uta Hagen Acting Method. Her training from esteemed institutions has shaped her dynamic range and commitment to the arts. At the New York Opera Conservatory, she excelled as The Queen of the Night in *Die Zauberflöte* and Mimì in *La bohème*, earning acclaim for her emotional resonance and technical skill. In theater, Jessica has shown her versatility in roles such as Narrator 5 in *Bob: A Life In Five Acts* with The Life Mosaic and Denise/Sabrina in *Spooks* and *SPECTRES: Haunting Tales of Halloween* at Phoenix Theater & Arts Company. Her powerful portrayal of The Judge in *Inherit The Wind* and comedic timing as Marjorie in *The Musical Comedy Murders of 1940* at The Brewster Theatre Company further highlights her broad talent. Jessica's other notable performances include Mrs. Walsh in *Bigger Than Them* with Hand To Mouth/GoJo Productions, Henrietta in *CLUCK!*, and Poppy in *Noises Off*, all with The Brewster Theatre Company. She also featured in the ensemble of *All Is Calm*. Currently, Jessica is preparing to play Fruma Sarah in The Brewster Theatre Company's upcoming production of *Fiddler On the Roof*. Additionally, she manages the company's social media pages with creativity and flair. Jessica continues to captivate audiences with her rich performances and dedication to the performing arts.